Menlo Park Notebook #40 [N-79-03-31]

This notebook covers the period March 1879-May 1880. The entries are by John W. Lawson and include notes on metal alloys made and tested and notes on experiments with pyrites. The label on the front cover is marked "Alloys and Ores." The book contains 288 numbered pages.

Blank pages not filmed: 28-47, 70-73, 78-99, 112-139, 142-163, 166-175, 178-179, 182-275.

No 46

LIBRARY OF THE

BOARD OF PATENT CONTROL,

129 BROADWAY, NEW YORK.

from Library
of the U.S. Pat. Off.
Sept 1, 1896.

No 40

Alloys
March 31/99.
J. W. Lawson

Copper & Zinc

No 1. 90 % Cu, 10 % Zn
Melted Cu in crucible, added
Zn in small pieces; stirred
and reheated, then poured
into moulds –

No 2. 80 % Cu, 20 % Zn
Treated same as preceding

No 3 70 % Cu, 30 % Zn
Melted Cu in crucible, then added
Zn; stirred, and reheated
longer time than the pre-
ceding –

[ITEM FOUND IN BOOK]

Heat ~~or roast~~ roast
Alumina with $Pt(CO_3)$
or $Pt(C_2H_3O_2)_2$
Use platinum alumina
or

Copper		Zinc		
"	90	"	10	1
"	80	"	20	2
"	70	"	30	3
"	60	"	40	4
"	50	"	50	5
"	40	"	60	6
"	30	"	70	7
"	20	"	80	8
"	10	"	90	9

Varying as above

~~Copper & Mc Gord~~

" & Lead

" With to be Cadmium

" " Antimony

" " Arsenic

Zinc & Iron

" " Lead

~~" " Cadmium~~

~~" " Antimony~~

" " Arsenic

Iron & Lead Mc Gord

" With to be Cadmium

" " Antimony

" " Arsenic

~~Lead & Cadmium~~

~~" " Antimony~~

" " Arsenic

Cadmium & Antimony

" With to be " Arsenic

Antimony & Arsenic

No 1 60 % Cu, 40 % Zn

Melted Cu in crucible, then added Zn in small pieces, stirred well, and poured into mould without reheating in fine.

No. 5 50 % Cu, 50 % Zn

Melted Cu in crucible, ect:, then reheated; a great loss of Zn by volatilization

No 5.2 50 % Cu, 50 % Zn

Melted Cu in crucible, added Zn, stirred well and poured in mould without reheating

No 6 Cast over again (Exceeding by brittle)

Melted Cu in crucible, added Zn, covered with powdered ch, nichrome and carbon

Carbon screened to prevent volatilization of Zn

No. 9 Reheated

Zn added same as formerly

No. 5½ 45.11% Cu 54.11% Zn
% on Cu was left wrong

Melted Cu in crucible, ect.; poured into mould without reheating -

No. 6 40% Cu, 60% Zn
Treated same as preceding

No. 7 30% Cu, 70% Zn
Melted Cu in crucible, added Zn in small pieces, and reheated - Loss of Zn by volatilization - Result, page 6

No. 8 20% Cu, 80% Zn
Treated same as preceding (Loss of Zn).

No. 9 (Alloy of Zn & Cu)
10% Cu, 90% Zn
Treated same as preceding -
Results, page 6

Copper & Iron

"As a rule iron may be alloyed with most metals; but its alloys, always difficult to effect, and in the majority of cases only with a small proportion of iron, have up to the present time resulted in very few applications to the arts."
Fesquet, page 98.

No. 1
90 % Cu, 10 % Fe

Melted Cu and Fe in separate crucibles, then added one to the other, mixed, and poured into mould.

No 2.
80 % Cu, 20 % Fe

Melted Fe in crucible, then added Cu in pieces & heated and poured into mould.

The mass not homogeneous. The Fe distributed in spots throughout the bar - with large 10

No. 3.
70 % Cu, 30 % Fe
Treated same as preceding
Stirred well, [illegible]

No. 2." Brought
Melted Fe and Cu in separate crucibles, then
Fe into Cu - not just proportion of Fe; as poured
crucibles with Cu, but remained
crucible after pouring alloy out.

Impossible to mix
in proportions
in separate

Two Tins, Iron
bar

No. 5 20% Cu, 70% Fe

Exposed iron in crucible to heat of fire for two hours; part melted, surface of molten iron covered with a carbonaceous looking substance added copper in small pieces and reheated; a pasty mass, would not melt. Time iron was in fire from first, 3½ hours.

Melted Fe in crucible, then added Cu while crucible was in fire. Let crucible remain in fire sufficient time for the Fe & Cu to become thoroughly mixed, then just before pouring stirred well.

Treated the following all alike:

No. 1 90% Cu, 10% Fe
" 2 80% Cu, 20% Fe
" 4 60% Cu, 40% Fe
" 5 50% Cu, 50% Fe

" 7 30% Cu, 70% Fe
" 8 20% Cu, 80% Fe
" 9 10% Cu, 90% Fe

The alloys not homogeneous, separation of Fe and Cu, the Fe distributed in patches throughout the bar.

Copper and Lead

—"the alloys of copper and lead are difficult to obtain by the direct process in one fusion."

Fragnet, 87

"Appears to be a mixture of two alloys, one containing more copper and fusing at a higher temperature, the other more lead and fusing at a lower temperature. The latter flows out when the metal is gently heated."

Gmelin V, 484

Melted Cu in crucible, and added Pb in small pieces; stirred well and poured into mould.

Treated the following all alike:

No. 1 90 % Cu, 10 % Pb
After polishing, appears to be homogeneous

No. 2 80 % Cu, 20 % Pb
Looks as though copper had "bled" to the surface.
After polishing, cloudy

No 2a 66⅔% Cu 33½% Pb
Homogeneous

No. 3 70 % Cu, 30 % Pb

No. 4 60 % Cu 40 % Pb.
Surface crystalline.
After polishing, smoother

No. 5 50 % Cu, 50 % Pb
Surface crystalline
After polishing, cloudy, showing spots

No. 6 40 % Cu, 60 % Pb.
Showing separation of Pb

No. 7 30 % Cu, 70 % Pb
Addition of Pb + molten Cu solidifies Cu, placed in tin and [illegible]

formed — In the bar, plumbiferous copper; in the casting bar, argentiferous lead —

No. 8. 20% Cu, 80% Pb

Introduced Pb into molten Cu while in fire, let crucible remain a few minutes, then poured into mould —

No. 9 10% Cu, 90% Pb

Treated same as preceding

No 8² 20% Cu, 80% Pb

After mixing the two and allowing to cool, remelted — Perhaps not full proportion of Pb — Part may have volatilized —

Lead and Antimony

Melted Pb, then added Sb, agitated, skimmed thoroughly, and poured.

Tried the following mixtures

No. 1, 90% Pb, 10% Sb
" 2, 80% Pb, 20% Sb
" 3, 70% Pb, 30% Sb
" 4, 60% Pb, 40% Sb
" 5, 50% Pb, 50% Sb
" 6, 40% Pb, 60% Sb
" 7, 30% Pb, 70% Sb
" 8, 20% Pb, 80% Sb
" 9, 10% Pb, 90% Sb

Melted Pb, then added Cd; agitated, stirred, and poured. Treated the following alike.

No. 1 90 % Pb, 10 % Cd
" 2 80 % Pb, 20 % Cd
" 3 70 % Pb, 30 % Cd
" 4 60 % Pb, 40 % Cd
" 5 50 % Pb, 50 % Cd
" 6 40 % Pb, 60 % Cd
" 7 30 % Pb, 70 % Cd

Melted Cu in crucible, then added Sb in small pieces, and fused without reheating.

Treated Nos. 1, 2 & 3 alike

No. 1 90% Cu, 10% Sb
" 2. 80% Cu, 20% Sb
" 3 70% Cu, 30% Sb

Melted Cu in crucible, and introduced Sb while crucible was in fire; left it remain in fire until thoroughly mixed.

Treated the following alike:

No. 4 60% Cu, 40% Sb
" 5 50% Cu, 50% Sb
" 6 40% Cu, 60% Sb
" 7 30% Cu, 70% Sb
" 8 20% Cu, 80% Sb
" 9 10% Cu, 90% Sb

Watts, 1, 703
Mentions not more alloys of Cd:-
[illegible] Cu, 84.2 Cd
79.3 % Hg, 21.1 % Cd
70 Pt, 30 Cd
Fregnet, 15-2 Au, Ag, Cu, Hg & Cd, an amalgam

Zinc and Cadmium

Very few alloys of Cd are known. Watts, 1, 703; Fregnet, 15-2

Melted the Zn in crucible, then added Cd in small pieces; reheated and cast. Treated all of this series alike.

No. 1, 80 % Zn, 14 % Cd
No. 2, 30 % Zn, 21 % Cd
" 3, 70 % Zn, 30 % Cd
" 4, 60 % Zn, 40 % Cd
" 5, 50 % Zn, 50 % Cd
" 6, 40 % Zn, 60 % Cd
" 7, 30 % Zn, 70 % Cd
" 8, 20 % Zn, 80 % Cd
" 9, 10 % Zn, 90 % Cd

Efflorescing and very diffusingly in effecting Thin Sections

Zinc and Antimony

"The alloys of antimony and zinc are but little known — They have presented but little interest to experimenters"

Ferguson, 109

Melted Zn, then added Sb, and reheated — Treated the following alike =

No. 1, 90 % Zn, 10 % Sb
" 2, 80 % Zn, 20 % Sb
" 3, 70 % Zn, 30 % Sb
" 4, 60 % Zn, 40 % Sb
" 5, 50 % Zn, 50 % Sb
" 6, 40 % Zn, 60 % Sb
" 7, 30 % Zn, 70 % Sb
" 8, 20 % Zn, 80 % Sb
" 9, 10 % Zn, 90 % Sb

These alloys oxidize by heating very readily

By heating the CdS in graphite crucible decomposition took place at white heat. Vapours of S, and a metallic crystalline sublimate in upper part of crucible, crystallising in octahedra.

Mixtures of the Sulphides

PbS & CdS

PbS volatilizes at temperature lower than that necessary to fuse CdS. When heated in contact with the air it is decomposed

Mixed the two, heated in crucible and exposed to white heat — complete volatilization; exposed to strong red heat, obtained a button. The temperature was not raised to that degree sufficient to fuse CdS, free from other substances, so that it may be unequally distributed throughout PbS, held in suspension while the PbS was in a molten state.

Note book 8-2

No. 1
18 grams PbS, 2 grams CdS

" 2.
16 " PbS, 4 " CdS

" 3
14 " PbS, 6 " CdS

" 4
12 " PbS, 8 " CdS

No. 1 2 grams CdS
18 " PbS

" 2 4 grams CdS
16 " PbS

Heated in lutted Hessian crucible to strong red heat —

No. 4

24 grams Cu_2S
15 " Fe_2S_3 } + S

Cu_2S and Fe_2S_3 Pulverized and mixed, placed in graphite crucible and exposed to white heat. Then added 8 or 10 grams sulphur, and poured as quickly as possible. A ragged solid remained in bottom of crucible; examined it, appeared to be of same composition as that poured, fracture the same. Placed in crucible and treated same as before. Same result. Part remained in bottom of crucible. Placed the second pouring into crucible and treated as before —

A yellow brittle bottom

No. 5

27 grains Cu_2S
15 " Fe_2S
2 " Pb_2S

Result: The button yellow, part pearly yellow.

No. 6

23 grains Cu
21 " Fe_2
36 " S

Mixed the Cu and Fe_2, then placed in alternate layers in the crucible. The sulphur and mixed metals. Luted cover on crucible, and placed in white heat.

A large portion of this iron did not unite with the Cu_2S formed but remained in crucible in the form of Fe_2S

16, 7.
28 grams Cu
7 " F_2
2.1 " S

Dried, and fused at a white heat; one side of the button covered with metallic copper.

16,8
23 grams Cu
2.1 " F_2
1.6 " S

Treated same as preceding. 8 Globules scattered through the button; light yellow color, magnetic — Magnetic Sulphide.

16,9
5.4 grams F_2
1.98 " IA_2

Heated in covered crucible; obtained a button and

@ a flask powder

No. 11 E
54 grams Copper
108 " Arsenic.
Fused Together in Lutted crucible
Dirty grey crystalline button

No. 12
22 grams Ferrous Sulphide
15 " Metallic Copper
Fused together in covered crucible
Dirty Yellow button.

No. 13
Copper Arsenide
Iron " expended parts
Fused together in crucible
No nuts nuts well

No. 14 Copper Arsenide
Sulphide expended parts
Fused together in crucible
No nuts nuts well

J. Lawson

No. 15

75 grams Lead
30 " As

Melted Pb in crucible, then added As, slight loss by volatilization

No. 16

38 grams Antimony
62 " Arsenic

Partially melted Sb, then introduced As — Great loss by volatilization.

No. 17

70 grams Bismuth
5 " Arsenic

Melted Bi, then added As

No. 18

34 grams Cadmium
24 " Arsenic

Melted Cd, then added As
Used bottle, button, silver, butter

No. 20

28 grams Feldspar
20 " Cu_2S

Fused together in hessian crucible.

No. 21

Same proportions as No. 12
$Fe_2S + Cu$

Exposed a longer Time to heat

No. 22

Same as preceding.
Exposed to still stronger heat

No. 23

24 grams Fe_2
18 " S

Exposed together to white heat nearly two hours.
Almost infusible in furnace.

66

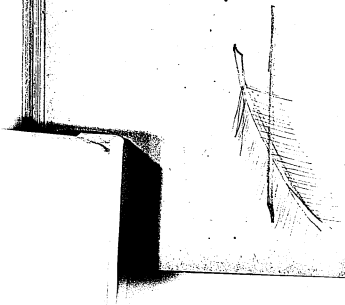
Oct 24

19 grams Cuprous Sulphide
2/6 " Iron Sulphide (Magnetic)

Mixed together in a crucible

Ingot Alloy of Cu & Zn [illegible]
added a small quantity of
nickel Phosphide -

This is a
Pot



$Cu\,SO_4$

$Cu\,SO_4 + 5H_2O$

$63.532 + 32.064 + 64 + 5(18)$

$95.596 + 90$

185.596

249.5

$5)\overline{249.5}$

$(NH_4)_2SO_4$

$14 \quad 32$

$8 \quad 4$

$2 \quad 64$

$32 \quad 96$

96

128

64

$20)\overline{28}$

$3)\overline{6\ 8}$

2 Dr.

100

Mar. 14 –

No. 1 Quite strong ordor of H_2S

Nos. 2 & 3 action going on Solution Colored blue (Quite deep) No H_2S given off – [That is no ordor]

No. 4 Energetic action & short time after being placed in solution H_2S evolved –

No. 5 – action not quite so energetic as No. 4.

Mch. 10 '80 – A.W. Lawson (C)

Some small pieces chalcopyrite from Eq Copper mines Va were placed in bottle and dilute ~~sol~~ H_2SO_4 – 5% H_2SO_4

2. Mch. 5, H_2SO_4 [Sp. gr. of acid 1.2 3] Placed in warm place. Equal quantity of the Chalcopyrites in sulphuric acid placed in warm place –

3. Same as preceding placed in ordinary temperature –

4. Chalcopyrite & copper shavings in sulphuric acid placed in warm place –

5. Same as preceding but lead shavings instead of copper

6. Chalcopyrite, caustic soda, & H placed in warm place. Caustic soda solution quite strong –

Mar. 22

7- Bichromate potash, sulphuric acid, coke and chalcopyrites placed in warm place

8- Chloride ammonium and coke - placed in warm place - [5% H_2SO_4]

9 Manganese dioxide, coke, ~~ammonium chloride and~~ chalcopyrites equal quantities and a small amount of ammon. chloride -

Mar. 25

10- Carbon, carbonate potash and chalcopyrites -

11 ditto with carb. ammon -

12 ditto cyanide potassium

13- Same as No. 2. ~~Use~~ ~~using tellurium tools~~ to see if the same reaction occurs as in No. 2 —

Fused chalcopyrite with metallic lead, part of the lead entered into combination with the other two and sulfides forming an easily fusible sulphide; a bar of this was cast and used as an anode to try whether the copper could be removed from it by means of the electric current —

14 Same as No. 2 - acid more dilute 5-7% HNO3

Experiments with electric pyrites — April 13/80

A glass jar was taken, in this was placed a porous cup; in the porous cup was placed two pyrites together with a small quantity of common salt; in the glass vessel and around the porous cup was packed common salt; two carbon plates were taken one placed in the porous cup in contact with the pyrites the other in the glass vessel in contact with the salt; wires leading from both plates were connected together at the ends; water was then added to both vessels

Powdered marble, coke and pyrites mixed together and placed in water.

8 Sodium carbonate, coke and pyrites in water.

4 Calcium flouride, coke and pyrites in water.

5 Manganese dioxide, sodium chloride, coke and pyrites in water.

6 Pot: cyanide, coke and pyrites in water.

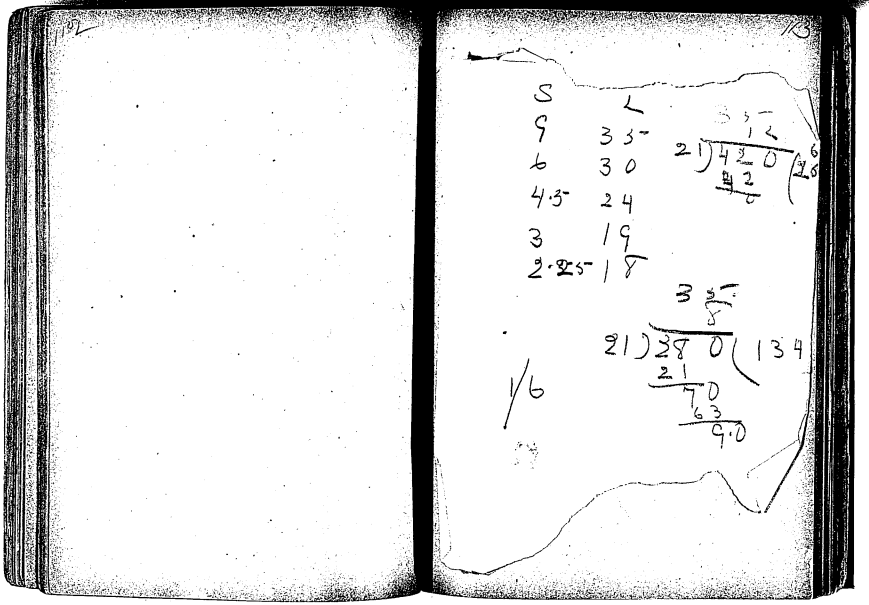
7 Caustic lime, coke and pyrites in water.

8 Bleaching powder and pyrites in water.

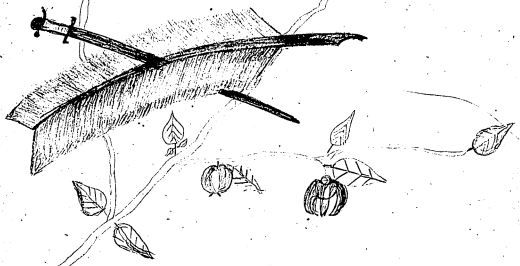
Surface attraction of the pyrites

May 11 1880

The bottom of a shallow vessel was covered with Hg. (impure) some powdered charcoal finely was thrown on the surface of the Hg. a sheet of blotting paper placed over this and on the blotting paper was placed a clean sheet of carbon; very dilute sulphuric acid was then poured into the vessel until the carbon plate was covered with it; the carbon was then connected with a platinum wire dipping into the Hg and the vessel set aside for a few days -



The pen is mightier than the sword.



$Fe_2S_3 + 4HCl = 2FeCl_2 + 2S + S$

$\left.\begin{matrix} FeS \\ Fe \end{matrix}\right\} S +$

450
80
45.00

45.0
3
135.0

2200

200 grains

244

24
24
576

48
576

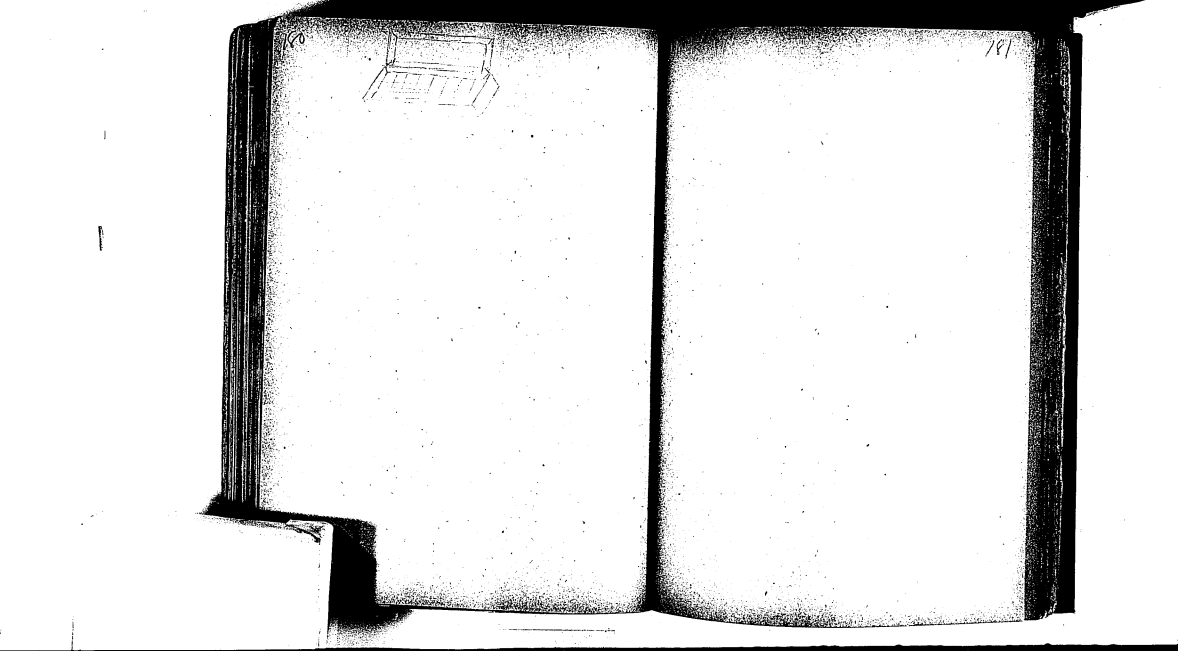
5.

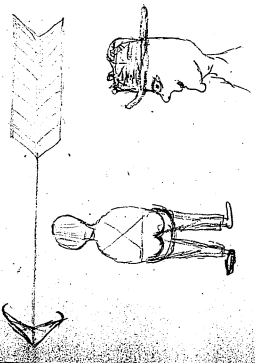
2000
5
450 | 10000 (244
1000
1000.0
900.0
2000.
1800
200

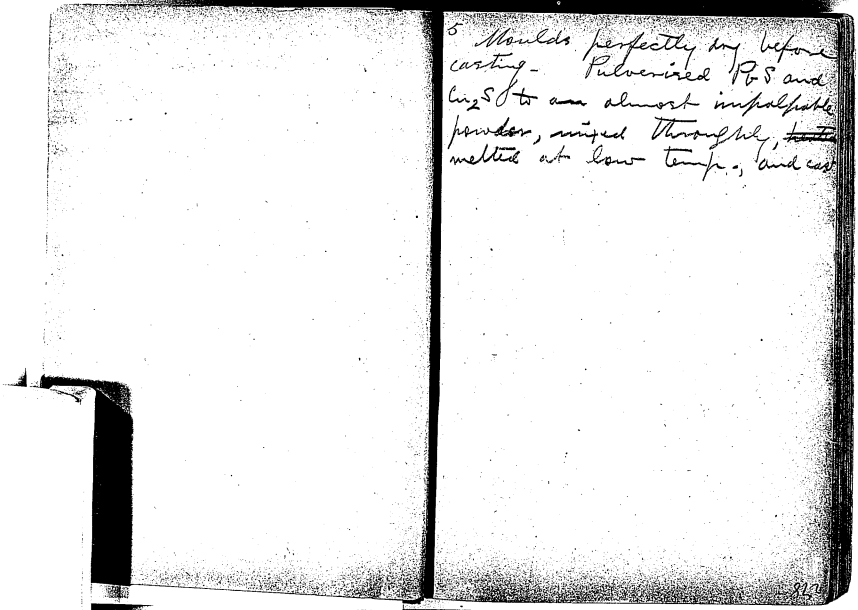
160
3
32.00

200 grains

16
2000
200 | 32000 (160
200
1200
1200
0000






Moulds perfectly dry before casting - Pulverized PbS and Cu_2S to an almost impalpable powder, mixed thoroughly, melted at low temp., and cast

Dry moulds — Poured [illegible] P & S Co's
Dry Iron, [illegible] at low temp. [illegible]
[illegible] and cooled

12

3 Removed bad portions and remelted [illegible] double sulphide at lower temp. If any reduction of lead occurred allowed time for it to settle at bottom of crucible before pouring.

Deflection through 200 Ohms with armature up, 20° ± 30'
Internal resistance .5° ± 1 Ohm

4 Heated moulds until perfectly dry. Removed bad portions from bars previously cast, remelted at as low temp. as possible, low red heat, and cast. Deflection through 200 Ohms, with armature up 30° ± 50'; internal resistance .7 ± 1.5 Ohms.

Lead Sulphide & Cuprous Sulphide

The fusing point lower than that of Cu_2S, which is the higher of the two

Alloy hardens on cooling, Cu_2S contracts

Fracture uneven, crystalline dark grey

Lead Sulphide & Cuprous Sulphide

239 PbS + 159 Cu_2S -

Melted together in covered crucible.

First bar cast gave deflection 20° to right = internal resistance .08 Ohm. Two bars cast at same time, each gave deflection of 20° right. Internal resistance, one .14, the other .2 Ohm

Cast several bars, patches of metallic lead, or a lower sulphide formed in bars. Perhaps caused temp. too high

4 = Bar

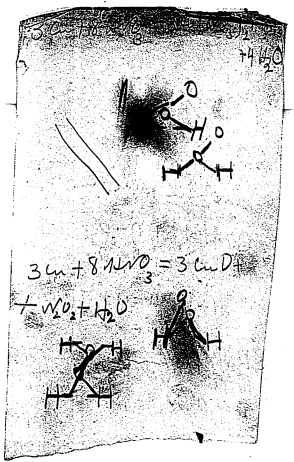
Bars cast with Cup S containing traces of S. Simply melted and cast into moulds. Deflection 60° ± 70° ± 1°. Internal resistance of bars. 18 & 19 Ohms.

Gm 52

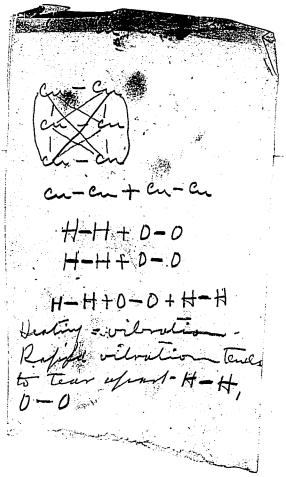
Metal Carrier + Sol. of S, moderate
heat, fuse, placed in crucible,
covered with NH_4Cl – Exposed
to red heat – Result, amor-
phous sulphide? Placed
in crucible with excess of
S and covered with NH_4Cl &
Exposed to red heat.

Res. 1 – $Sn\,S_2$ –

[ITEM FOUND IN BOOK]



[ITEM FOUND IN BOOK]



[ITEM FOUND IN BOOK]

will not now be as in
the first case
If the ground is it was
imaginary apply the first
force then the third
left the second now
remove the first and
the position of the mol.
will not be as in the
second case
Applying this to mole it
is easy to see how the
same impression or
impressions will not
give rise to the same
thing take in every case

a group of mol. a
force is applied to one
it produces a certain
change. a force is applied
to another it produces
a different change.
Let the last force be
moved and the mol will
resume the position
position they were
under the first force
Let a third force be applied
the first force removed and
the second force applied let
the third force be removed
and the first force applied
the position of the molecules